

# Matilda The Musical

Audition April 2023



Name \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_ Audition # \_\_\_\_\_

Home Phone \_\_\_\_\_ Your Cell Phone \_\_\_\_\_ (circle preferred)

School \_\_\_\_\_ Email \_\_\_\_\_ Height \_\_\_\_\_ ft \_\_\_\_\_ in

Address \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_

Mom's Name & Phone \_\_\_\_\_ Email \_\_\_\_\_

Mom's Address (if different) \_\_\_\_\_ Mom's Place of Employment \_\_\_\_\_

Dad's Name & Phone \_\_\_\_\_ Email \_\_\_\_\_

Dad's Address (if different) \_\_\_\_\_ Dad's Place of Employment \_\_\_\_\_

Your Place of Employment \_\_\_\_\_ Are your work hours flexible (circle one)? **Yes** **No**

Circle your vocal range: Soprano Alto Tenor Baritone Bass Don't Know

Dance/Gymnastic Experience (list # of yrs.) Tap \_\_\_\_\_ Ballet \_\_\_\_\_ Jazz \_\_\_\_\_ Hip Hop \_\_\_\_\_ Gymnastics \_\_\_\_\_ Other

Name of Dance Teacher or Studio \_\_\_\_\_

Briefly list past stage experiences. Include role(s) and which organization

Are you willing to accept any role in which you are cast (circle one)? Yes No

**(Be honest! This is a commitment. Please do not indicate yes and then drop if you don't get the role you desire.)**

Role(s) interested in \_\_\_\_\_

If not cast in the show, are you willing to be involved on the production crew (circle one)? Yes No (this will not affect audition)

**Use the calendar on the back of this page to list ANY and ALL conflicts. Be very specific!**

**I understand that being chosen as a member of this cast will require me to make a serious commitment to rehearse and perform from Feb 2-5, 2022**

Signature \_\_\_\_\_

**YOUR CONFLICT CALENDAR** USE THE CALENDAR BELOW TO INDICATE **ANY AND ALL** CONFLICTS STARTING AT **4:00P** WEEKDAYS OR **9:00A** WEEKENDS (CHURCH, LESSONS, EXTRA CURRICULAR ACTIVITIES, VACATION – **ANYTHING** THAT MIGHT INTERFERE WITH REHEARSALS) WHICH YOU MIGHT HAVE BETWEEN NOW AND OUR SHOW DATES. BE VERY SPECIFIC INCLUDE **WHAT** THE CONFLICT IS, **START AND STOP TIME** AND IF IT IS **NEGOTIABLE** OR NOT.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
April	17	18	19	20	21 INTRO MEETING & FIRST READ THRU	22
23	24	25	26	27	28	29
30	May 1	2	3	4	5	6
7	8	9	10	11	12	13
14 <b>Mother's Day</b>	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29 <b>Memorial Day</b>	30	31	June 1	2	3
4	5	6	7	8	9	10
11 <b>LOAD-IN To Theater &amp; Rehearsal</b>	12 <b>TECH REHEARSAL No Conflicts</b>	13 <b>TECH REHEARSAL No Conflicts</b>	14 <b>TECH REHEARSAL No Conflicts</b>	15 <b>TECH REHEARSAL No Conflicts</b>	16 <b>Show 7P</b>	17 <b>Show 2P Show 7P</b>
18 <b>Show 2P Strike</b>						

## INFO SHEET – READ BEFORE AUDITIONING!

1. Fill out the audition form **COMPLETELY** prior to your audition time. **One thing we are looking for is how well you follow directions!** Be sure your audition number is on the form. Give form to the Audition Director. Return your audition number to the table before leaving.
2. All auditionees will be notified. Notification will either be by phone or email (primary contact) so be sure that information is correct and readable on your form. **Please do not call the CWCT office to see if you have been cast.**
3. There will be an **ALL-cast meeting at 6:00 on Friday, April 21<sup>st</sup> at the CWCT building (700 W Strowbridge St).** It is important that all cast and at least one parent (if under 18) attend this meeting.
4. There is a **\$70 participation fee** from each cast member. (There is a break for the 2nd or 3<sup>rd</sup> member of a family) **This fee will be due at the first meeting.** Please do not let this fee discourage you from auditioning. If the fee presents a financial burden, we will work with you on other options to offset this cost. To keep the participation fee low, there will also be 1-2 fund raising events associated with this production. Each cast member or parent is **asked** to participate in these events.

**NOTE:** You **must** be available for **ALL** scheduled rehearsals **during the Tech Week** through the performance dates. If you have conflicts that fall in this period, you need to talk with the director.

5. **LIST ALL CONFLICTS on the back of your audition sheet.** We will work with your schedule as much as possible, but to do this, we need to know your conflicts. If a conflict is not listed and you miss a rehearsal, it will be considered unexcused. **3 unexcused absences will lead to dismissal from the cast.**
6. **MOST REHEARSALS RUN FROM 6p – 8:30p M, Tu, Wed, Thu, Fr. This will be verified at the meeting.** Not all cast members will be expected to be at every rehearsal, nor will necessarily need to stay for the entire two hours. A detailed schedule will be provided at the initial cast/parent meeting and updated if necessary.
7. We wish we could take everyone who auditions, but that just is not possible. **Not all who audition will be selected.** Participants will be cast according to their abilities, ability to attend rehearsals, ability & willingness to follow directions and attitude. Participants are cast in the role the production staff feels is most appropriate for them.
8. Being in a production such as this requires a **significant** amount of time and energy on your part. You will be expected to attend all rehearsals you are scheduled for unless **previously** excused by the director. You will also need to work on memorization outside of rehearsal on your own. Failure to meet memorization deadlines may result in elimination from the cast. Please do not audition if you feel you don't have the time to make a **full commitment** to the show.
9. Parents of cast members under 18 and the cast members themselves are expected to be involved in some aspect of the production outside of rehearsals. **All cast members will be required to assist with strike** and clean up following the last show. **All parents will be required to do at least one backstage monitor shift unless you are sound or light tech or stage crew.**

**NOTE:** We cannot work around your conflicts if we don't know what they are. Please be specific on your conflict sheet and list every conflict you know about.